

Holy Trinity, Sloane Square



Services & Music
Spring Term 2024

Sunday 7th January

Epiphany Sunday

11am *Mass sung by Holy Trinity Choir*

Introit: View me Lord *Richard Lloyd* (1659-95)

Setting: Spatzenmesse *Wolfgang Amadeus Mozart* (1756-91)

Anthem: Ab Oriente *Sweelinck* (1809-1847)

Voluntary: Toccata *Theodore Dubois* (1852-1924)

6pm *Epiphany Carol Service, including works by Cornelius, Howells, Bach and Neary*

Sunday 14th January

11am *Mass sung by Holy Trinity Choir*

Introit: Coventry Carol *Martin Shaw* (1875-1958)

Setting: Missa Dixit Maria *Hans Leo Hassler* (1564-1612)

Anthem: Omnes de Saba *Jacob Handl* (1550-1591)

Voluntary: A Solus Ortis Cardine *Michael Praetorius* (1571-1621)

6pm *Choral Evensong sung by the Tallis Singers*

Sunday 21st January

11am *Mass sung by ConQordia*

6pm *Choral Evensong sung by the Dolor Consort*

Sunday 28th January

11am *Mass sung by Holy Trinity Choir and Choral Scholars*

Introit: Magnificat in E *Samuel Sebastian Wesley* (1810-76)

Setting: Nunc Dimittis *Gustav Holst* (1874-1934)

Anthem: Nunc Dimittis in E *Wesley*

Voluntary: Saraband *Herbert Howells* (1892-1983)

6pm *Choral Evensong sung by Holy Trinity Evensong Choir*

Responses: Rose

Canticles: St Paul's Service *Herbert Howells* (1892-1983)

Anthem: When to the Temple *Johannes Eccard* (1553-1611)

Voluntary: Prelude and Fugue in G major, Op.37 No.2 *Felix Mendelssohn* (1809-1847)

Sunday, 4th February

Introit: Locus Iste *Anton Bruckner* (1824-1896)

Setting: Communion Service *Francis Jackson* (1917-2022)

Anthem: Ego sum panis vivus *Juan Esquivel de Barahona* (1560-1625)

Voluntary: Fugue sur le thème du Carillon des Heures de la Cathédrale de Soissons Op. 12 *Maurice Duruflé* (1902-86)

6pm *Choral Evensong sung by City of London Chamber Choir*

Sunday, 11th February

11am *Mass sung by Holy Trinity Choir with Choral Scholars*

Introit: Thou knowest Lord *Henry Purcell* (1659-95)

Setting: Cantus Missae *Josef Rheinberger* (1839-1901)

Anthem: Great is the Lord *Edward Elgar* (1857-1934)

Voluntary: Fugue in C major, BWV 547/2 *Johann Sebastian Bach* (1685-1750)

6pm *Choral Evensong sung by Holy Trinity Evensong Choir*

Responses: Rose

Canticles: Magnificat in G *Sumsion Nunc Dimittis Mendelssohn*

Anthem: Cantique de Jean Racine *Gabriel Faure* (1845-1924)

Wednesday, 14th February

Ash Wednesday

7pm

Setting: Mass for Four Voices *William Byrd* (1543-1623)

Anthem: Miserere *Gregorio Allegri* (1582-1652)

Voluntary: Aus tiefer Not, BWV 686 *Johann Sebastian Bach* (1685-1750)

Sunday 18th February

11am *Mass sung by Holy Trinity Choir and Choral Scholars*

Introit: Hear my Prayer *Henry Purcell* (1659-1695)

Setting: Missa Papae Marcelli *Giovanni da Palestrina* (1525-94)

Anthem: Civitas Sancti Tui *William Byrd* (1543-1623)

Voluntary: Fantasia in D minor *William Byrd*

6pm *Choral Evensong*

Sunday 25th February

11am *Mass sung by ConQordia*

6pm *Choral Evensong sung by The Solis Choir*

Sunday 3rd March

11am *Mass sung by Holy Trinity Choir*

Introit: Peccantem me Quotidie *Cristobal de Morales* (1500-53)

Setting:

Anthem: Lord, let me know mine end *Maurice Greene* (1696-1755)

Voluntary: Trio Sonata No.4 in e minor – III. Un poco Allegro *Johann Sebastian Bach* (1685-1750)

6pm *Choral Evensong sung by Holy Trinity Evensong Choir*

Responses: Radcliffe

Canticles: Walmisley in D Minor

Anthem: Wie liegt die Stadt *Rudolf Mauersberger* (1889-1971)

Sunday 10th March

11am *Mass sung by Holy Trinity Choir with Choral Scholars*

Introit: Mother of God *John Tavener* (1944-2013)

Setting: Missa Brevis *Zoltan Kodaly* (1882-1967)

Anthem: When David heard *Thomas Tomkins* (1572-1656)

Voluntary: Ite Missa East (from Missa Brevis) *Kodaly*

6pm *Choral Evensong sung by ConQordia*

Sunday 17th March

11am *Mass sung by Holy Trinity Choir*

Introit: Oculi Omnium *Charles Wood* (1866-1926)

Setting: Darke in A Minor (1888-1976)

Anthem: Super flumina Babylonis *Orlando di Lassus* (1532-1594)

Voluntary: "St Patrick's Breastplate" from Sonata No.4 "Celtica"
Charles Villiers Stanford (1852-1924)

6pm Sloane Square Choral Society Concert

Sunday 24th March

Palm Sunday

11am *Mass sung by ConQordia*

6pm *A performance of Bach's St Matthew Passion given by Holy Trinity Choir, Choral Scholars and Consort*

Thursday, 28th March

Maundy Thursday

7pm

Ubi Caritas *Durufle* (1902-86)

Pre-service voluntary: Le Banquet Céleste *Olivier Messiaen* (1908-92)

Friday, 29th March

Good Friday

3pm

Words of Forgiveness *Oliver Tarney*

Words of Salvation *Esther Bersweden*

Saturday, 30th March

Holy Saturday

7pm Mass

Music tbc

Sunday 31st March

11am *Mass sung by Holy Trinity Choir and Choral Scholars*

Introit: This Joyful Eastertide *Charles Wood* (1866-1926)

Setting: Messe Solennelle *Louis Vierne* (1870-1937)

Anthem: Ye choirs of new Jerusalem *Charles Villiers Stanford* (1852-1924)

Voluntary: Final from Symphonie No.1 *Vierne*

No Choral Evensong

Team

Rector: Vacant

Assistant Priest: Fr. Yaroslav Sky Walker

Director of Music: Max Barley

Organist: Makoto James

Honorary Assistant Organist: Michael Brough