

# **Holy Trinity, Sloane Square**



**Services and Music**

**Spring Term 2026**

Sunday, 11 January

**11:00 Choral Eucharist**

*Holy Trinity Choir and Choral Scholars*

Introit: Coventry Carol *Martin Shaw*

Setting: Missa Dixit Maria *Hans Leo Hassler*

Motet: The Three Kings *Peter Cornelius*

Voluntary: Prélude sur l'Introït de l'Épiphanie

Op 13 *Maurice Duruflé*

**18:00 Epiphany Carol Service**

*Holy Trinity Choir and Evensong Choir*

Tomorrow shall be *John Gardner*

There shall a star *Felix Mendelssohn*

The Shepherds' Farewell *Hector Berlioz*

We three kings *Martin Neary*

Voluntary: Marche des Rois Mages *Théodore Dubois*

Sunday, 18 January

**11:00 Choral Eucharist**

*Holy Trinity Choir and Choral Scholars*

Introit: Otche Nash *Nikolai Kedrov*

Setting: Communion Service *Francis Jackson*

Motet: Jauchzet dem Herrn *Heinrich Schütz*

Voluntary: Sicilienne Op. 80, No. 3 *Gabriel Fauré (arr. Robillard)*

**18:00 Choral Evensong**

*ConQordia*

Sunday, 25 January

**11:00 Choral Eucharist**

*Holy Trinity Choir and Choral Scholars*

Introit: O sing joyfully *Adrian Batten*

Setting: Communion Service in C *John Ireland*

Motet: "Adonai ro-" from "Chichester Psalms"

*Leonard Bernstein*

Voluntary: Cantabile from Symphonie No. 6 in G minor

Op. 42 No. 2 *Charles-Marie Widor*

**18:00 Choral Evensong**

*The Oriana Singers, Tonbridge Wells*

- Sunday, 1 February
- 11:00 Choral Eucharist**  
*Holy Trinity Choir and Choral Scholars*  
 Introit: When to the temple *Johannes Eccard*  
 Setting: Missa Brevis *Grayston Ives*  
 Motet: Nunc Dimittis *Gustav Holst*  
 Voluntary: Lied *Gaston Litaize*
- 18:00 Choral Evensong**  
*Holy Trinity Evensong Choir*  
 Responses: *Radcliffe*  
 Setting: St Paul's Service *Herbert Howells*  
 Anthem: O thou the central Orb *Charles Wood*
- Sunday, 8 February
- 11:00 Choral Eucharist**  
*Holy Trinity Choir*  
 Introit: Alma Redemptoris Mater *Giovanni da Palestrina*  
 Setting: Missa Jaeger *Orlando di Lassus*  
 Motet: Cibavit Eos *William Byrd*  
 Voluntary: Intermezzo from Symphonie No. 6 in G minor  
 Op. 42 No. 2, *Charles-Marie Widor*
- 18:00 Choral Evensong**  
*Sung by Coro*
- Sunday, 15 February
- 11:00 Choral Eucharist**  
*Holy Trinity Choir and Choral Scholars*  
 Introit: Cantate Domino *Claudio Monteverdi*  
 Setting: Mass in G *Franz Schubert*  
 Motet: Great is the Lord *Edward Elgar*  
 Voluntary: Allegro from Symphonie No. 6 in G minor  
 Op. 42 No. 2, *Charles-Marie Widor*
- 18:00 Choral Evensong**  
*Holy Trinity Evensong Choir*  
 Responses: *Smith*  
 Setting: Evening Service in G minor *Henry Purcell*  
 Anthem: Jehovah, quam multi sunt *Henry Purcell*
- Tuesday, 17 February
- Shrove Tuesday** **19:00** “Bach and Pancakes” (ticketed)  
 An evening of Bach's vocal and organ music

accompanied by pancakes for Shrove Tuesday

Wed, 18 February  
**Ash Wednesday**

**19:00 Choral Eucharist**

*Holy Trinity Choir*

Introit: Peccantem me quotidie *Cristobal de Morales*

Setting: Missa Brevis *Giovanni da Palestrina*

Motet: Almighty and everlasting God *Orlando Gibbons*

Sunday, 22 February

**11:00 Choral Eucharist**

*Holy Trinity Choir and Choral Scholars*

Introit: Hear my Prayer *Henry Purcell*

Setting: Missa Brevis *William Walton*

Motet: Ave Verum Corpus *Wolfgang Amadeus Mozart*

Voluntary: Benedictus *William Lloyd Webber*

**18:00 Choral Evensong**

*Holy Trinity Evensong Choir*

Responses: Reading

Setting: Evening Service in B Minor *T. Tertius Noble*

Anthem: There is an Old Belief *Hubert Parry*

Sunday, 1 March

**11:00 Choral Eucharist**

*Holy Trinity Choir*

Introit: Lenten Prose

Setting: Missa Brevis *Giovanni da Palestrina*

Motet: Wash me thoroughly *Samuel Sebastian Wesley*

Voluntary: O Mensch, beweine dein' Sünde groß  
(BWV 622) *J.S Bach*

**18:00 Choral Evensong**

*sung by Symbol Choir*

Sunday, 8 March

**11:00 Choral Eucharist**

*Holy Trinity Choir and Choral Scholars*

Introit: Christus factus est *Felice Anerio*

Setting: Missa Brevis in G K140 *Wolfgang Amadeus Mozart*

Motet: When David heard *Thomas Tomkins*

**Choral Evensong**

*Holy Trinity Evensong Choir*

Introit: Give us the wings of faith *Ernest Bullock*

Responses: Smith

Setting: Evening Service in D minor *Thomas Attwood*  
*Walmisley*

Anthem: Christus Factus est *Anton Bruckner*

Sunday, 15 March

**11:00 Choral Eucharist**

*Holy Trinity Choir and Choral Scholars*

Introit: Ave Maris Stella *Edward Grieg*

Setting: Cantus Missae *Josef Rheinberger*

Motet: Ne irascaris *William Byrd*

Voluntary: Postlude in F Op. 46, No. 2 *Alexandre Guilmant*

**18:00 Choral Evensong**

*sung by ConQordia*

Sunday, 22 March

**11:00 Choral Eucharist**

*Holy Trinity Choir and Choral Scholars*

Introit: Miserere *Gregorio Allegri*

Setting: Missa Ego Flos Campi *Padilla*

Motet: O Vos Omnes *Pablo Casals*

Voluntary: Aus tiefer Not schrei ich zu dir (BWV 686) *J.S Bach*

*No choral evensong (Sloane Square Choral Society Concert)*

Sunday, 29 March

**Palm Sunday**

**11:00 Choral Eucharist**

*Holy Trinity Choir*

Introit: Hosanna to the Son of David *Thomas Weelkes*

Setting: Mass for 4 Voices *William Byrd*

Motet: Ave Verum *William Byrd*

Voluntary: A Galliard Ground *William Inglott*

**18:00 Palm Sunday Performance**

Handel's *Solomon*, performed by Holy Trinity Consort  
Choral Scholars and Baroque Orchestra (ticketed)

Thursday, 2nd April  
**Maundy Thursday**

**19:00 Choral Eucharist**

*Holy Trinity Choir and Choral Scholars*

Introit: Miserere Mei *William Byrd*

Setting: Mass for Five Voices *William Byrd*

Motet: Vinea mea *Francis Poulenc*

Friday, 3rd April  
**Good Friday**

**14:00 Words and Music**

The Lamentation *Edward Bairstow*

Caligaverunt *Tomas Luis da Victoria*

Saturday, 4th April  
**Easter Vigil**

**19:00 Choral Eucharist**

Introit: Regina caeli *Francesco Soriano*

Setting: Missa Brevis *Jonathan Dove*

Motet: Most Glorious Lord *William Harris*

Voluntary: Fête *Jean Langlais*

Sunday, 5 April  
**Easter Sunday**

**11:00 Choral Eucharist**

*Holy Trinity Choir and Choral Scholars*

Introit: Haec Dies *William Byrd*

Setting: Missa Brevis K275 *Wolfgang Amadeus Mozart*

Motet: Lo, the Full, Final Sacrifice *Gerald Finzi*

Voluntary: Prelude and Fugue in B major

Op. 7 No. 1 *Marcel Dupré*